



# QUEENSLAND ACADEMY OF MUSIC

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## 2025 CHAMBER ENSEMBLE PROGRAM

*“We aim to provide our students with the most positive and enjoyable music experience, to encourage every one of them to develop a life-long passion for music, whilst reaching their full potential. It’s time to let their light shine!”*

To ensure a successful learning experience for our students, please read the following information regarding the Chamber Ensemble Program at QUEENSLAND ACADEMY OF MUSIC.

### **ENROLMENT PROCESS:**

Please complete the ‘Register Interest’ form on our website.

[Register – Queensland Academy of Music](#)

### **ENROLMENT FEE:**

For students already enrolled in QAM for 2025, there is no further enrolment fee.

For students enrolling at QAM to participate in Chamber Ensemble Program or Theory Groups only, an annual fee of \$60 will be applied to your first invoice. This will cover insurance and administrative costs.

### **2025 CHAMBER ENSEMBLE PROGRAM FEE STRUCTURE:**

Chamber coaching fees are inclusive of music selection/purchasing, copying, licensing, and a minimum of 6 rehearsals per term. Your specialist teacher may offer more rehearsal/s as you approach performances and competitions.

## **DUETS, TRIOS and QUARTETS (Paid at the commencement of each term) – Coaching provided by qualified specialists**

30 minute duet rehearsal	\$150.00 per student per term (minimum 6 lessons)
45 minute duet rehearsal	\$200.00 per student per term (minimum 6 lessons)
45 minute trio rehearsal	\$150.00 per student per term (minimum 6 lessons)
60 minute trio rehearsal	\$200.00 per student per term (minimum 6 lessons)
45 minute quartet rehearsal	\$120.00 per student per term (minimum 6 lessons)
60 minute quartet rehearsal	\$180.00 per student per term (minimum 6 lessons)

### **'MY MUSIC STAFF' PORTAL:**

'My Music Staff' is the portal that we will use for invoicing, accounts, payments, communication, calendar, lesson rescheduling, everything! It is important that you have access to the **Parent Portal** and the student has access to the **Student Portal**. The Parent Portal allows you to view your account, see the calendar with scheduled lessons/events, access lesson notes and resources from your teacher.

### **INVOICES/PAYMENTS:**

Invoices will be issued for payment at the commencement of each month. Invoices need to be paid in full prior to commencing chamber ensemble rehearsals.

There are 3 options for payment – either via **bank transfer** (direct deposit) to the account detailed on the invoice, **Stripe** (an online card payment through My Music Staff) OR in **cash** at the lesson (please enclose in an envelope with students name and amount on the front).

**Please note – the new online payment method (Stripe) is now our PREFERRED payment method.** This will automatically update your account as it's linked with My Music Staff. This is the fastest and easiest way for account holders and administrators.

### **TERM DATES AND HOLIDAYS:**

Our Chamber Ensemble rehearsals will be scheduled at a regular time each week. With 10 weeks in each term, and 6 rehearsals, there is flexibility for cancellations (eg SHEP weekend). Lessons will generally be scheduled during the term, however in some circumstances lessons will be available during the holidays.

2025 TERM DATES
Term 1: Monday 27 <sup>th</sup> January to Saturday 5 <sup>th</sup> April (10 weeks)
Term 2: Monday 21 <sup>st</sup> April to Saturday 28 <sup>th</sup> June (10 weeks)
Term 3: Monday 14 <sup>th</sup> July to Saturday 20 <sup>th</sup> September (10 weeks)
Term 4: Monday 6 <sup>th</sup> October to Saturday 13 <sup>th</sup> December (10 weeks)

### **PUBLIC HOLIDAYS:**

Public holidays will be marked on the calendar throughout the year. Sometimes, these days come in useful before exams, competitions etc for additional rehearsal time. Please note – you will not be invoiced for any public holidays where lessons are cancelled by your teacher.

**DROP OFF AND PICK UP:**

Please ensure students are prompt to their lesson. Often there are several hours of lessons running back-to-back, and if you arrive late, unfortunately we are unable to take your lesson overtime. Also, please ensure students are picked up on time to avoid disruptions for the student following.

**COMMUNICATION:**

It is very important that teachers have regular communication with parents to build a supportive learning environment for the students. Please read all correspondence via email or text and reply promptly if required. It is also expected that parents regularly read the notices on My Music Staff and make comments or communication through this portal. If you have any concerns, please raise these with your teacher first. If you would like to discuss further, you can contact Le’Neta Edwards on 0457737926 or [leneta@qldacademyofmusic.com.au](mailto:leneta@qldacademyofmusic.com.au) at any time.

**If your question is relating to invoicing or scheduling of lessons, please email [admin@qldacademyofmusic.com.au](mailto:admin@qldacademyofmusic.com.au)**

**MISSED LESSONS:**

If a student will be absent from a Chamber Ensemble rehearsal, it is the parents responsibility to notify the teacher in a timely manner so that they can decide whether to reschedule the lesson.

**RECITALS and COMPETITIONS:**

In 2025, we aim to offer a minimum of two (2) chamber music recitals (end of Term 1 and end of Term 2) which will showcase all students participating in the Chamber Ensemble Program.

Chamber Ensembles will also have the opportunity to participate in eisteddfods and other competitions at the teachers discretion.

Chamber Ensembles will have the opportunity to participate in our annual Recital and Gala weekend (usually in November).